

GOLDEN PRIDE BAND CAMP 2017: "SAHARA SPRING"

WEEK 1-WEEKLY SCHEDULE

Time	Mon. 7/31	Tues. 8/1	Thur. 8/3	Fri. 8/4
12-2pm	Sectionals -Report by 11:45am -Welcome -Sectionals start at 12:30pm -Instrument distribution -Locker distribution	Sectionals -Report by 11:45am (same schedule for remaining days) -Report directly to sectionals	Sectionals	Sectionals
2-4pm	Visual Block (stadium) Announcements Stretching with Reggie Break Marching basics: <ul style="list-style-type: none"> • Standing commands, new vocals, +horns • Tondeau, Flamingoes, Plie 	Visual Block (black top) Marching basics: <ul style="list-style-type: none"> • Review Monday • Forwards/backwards 8's and 8's, +horns • Tank Drill, +horns 	Visual Block (black top) Marching basics: <ul style="list-style-type: none"> • Review Wednesday • Stair Drill-across the field • Group and small group instruction 	Visual Block (black top) Marching basics: <ul style="list-style-type: none"> • Review Thursday • Zig Zag Drill • Group and small group instruction
4-5pm	Dinner-back by 4:50pm	Dinner	<u>All students eat at camp</u> <u>-Food provided by OUSD</u>	Dinner
5-7pm	Ensemble/ <u>Fittings</u> Warm up: Remington, LOHS Long Tones, Sahara Spring warm ups Repertoire: Mvt. 1, Mvt. 2	Ensemble/ <u>Fittings</u> Warm up Repertoire: Mvt. 1, Mvt. 2	Ensemble Warm up Repertoire: Mvt. 1, Mvt. 2, Light 'Em Up, Fight Song	Ensemble Warm up Repertoire: Mvt. 1, Mvt. 2, Light 'Em Up, Fight Song
7-9pm	Visual Block (Stadium) <u>Fittings</u>	Visual Block (Stadium) <u>Fittings</u>	Visual Block (Stadium)	Visual Block (Stadium)

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WEDNESDAY 8/2 ONLY

Time	Wednesday 8/2
12-2pm	Sectionals
2-3pm	Visual Block (black top)
3-5pm	Visual Block (Stadium) Marching basics: <ul style="list-style-type: none"> • Review Tuesday and • Slide exercise forward and backward-different angles, + horns
*5-6pm	*Dinner
6-7pm	Visual Block (black top) <u>Fittings</u>
7-9pm	Ensemble/ <u>Fittings</u> Warm up Repertoire: Mvt. 1, Mvt. 2, Seven Nation Army, Alma Mater

WEDNESDAY 8/9 ONLY

Time	Wednesday 8/9
12-2pm	Sectionals-Same as ensemble plus: Mvt. 2
2-4pm	Visual Block (black top) Marching basics w/Reggie <ul style="list-style-type: none"> • Review Tuesday and • Box Drill
4-5pm	Dinner
5-7pm	Visual Block (black top)/ <u>Fittings</u> Drill Mvt 1
7-9pm	Ensemble/ <u>Fittings</u> Warm up Repertoire: Mvt. 1, Mvt. 2, Mvt. 3, Seven Nation Army, Alma Mater

FRIDAY 8/11 ONLY

Time	Friday 8/11
12-2pm	Sectionals
2-4pm	Preview Concert Rehearsal (black top)
4-6pm	Dinner (on own)
6pm	Report to stadium
7pm	Warm up
7:30pm	<u>Preview Concert and Potluck for students and parents/friends at Stadium</u> -Potluck details to come
9pm	Students dismissed

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WEEK 2-WEEKLY SCHEDULE

Time	Mon. 8/7	Tues. 8/8	Thur. 8/10
12-2pm	Sectionals Same as ensemble plus: Mvt. 2	Sectionals Same as ensemble plus: Mvt. 2	Sectionals Same as ensemble plus: Mvt. 2
2-4pm	Visual Block (black top) Marching basics: <ul style="list-style-type: none"> • Review Week 1 • Zig Zag A/B Drill meeting w/ Reggie	Visual Block (black top) Marching basics: <ul style="list-style-type: none"> • Review Monday • Box Drill 	Visual Block (black top) Marching basics: <ul style="list-style-type: none"> • Review Wednesday • Circle Drill • Group and small group instruction
4-5pm	Dinner	Dinner	<u>All students eat at ECHS- Food provided by OUSD</u>
5-7pm	Ensemble/Fittings Warm up Repertoire: Mvt. 1, Mvt. 3	Ensemble/Fittings Warm up Repertoire: Mvt. 1, Mvt. 3, Seven Nation Army, Alma Mater	Ensemble/Make Up Fittings Warm up Repertoire: Mvt. 1, Mvt. 2, Mvt. 3, Seven Nation Army, Alma Mater, Light 'Em Up, Fight Song
7-9pm	Visual Block/Fittings (Stadium) Drill-set first set of Mvt 1	Visual Block/Fittings (Stadium) Drill-Mvt 1	Visual Block/Make Up Fittings (Stadium) Drill-Mvt 1

Important Information:

Health: Eat, sleep, and hydrate. Dress in cool clothes, with light colors, and lace up shoes. Got to be by 10pm. Do not stay up late. Bring a hat and sunscreen. Eat a big breakfast and lunch before arriving.

Leaving for dinner: Students are **NOT ALLOWED** to drive other students off campus for dinner.

Standard Equipment: Each student must have: a one inch binder, pencil, 10 sheet protectors for music.

Absences: Students who have three unexcused absences will not be allowed to do marching band class. All absences must be excused by Mr. James. Communication is essential for an absence to be excused. Communicating an absence does not guarantee that the absence will be excused. Mr. James' contact information: work phone: 760-901-8194, email: daniel.james@oside.net.

Fair Share Donation: Each student will be given a Fair Share Information form. The first installment of the Fair Share Donation is due Friday, August 18.

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Marching Basic Sequence

- Standing commands, new vocals, +horns
- Forward/backwards 8's and 8's, + horns,
 - Additional possibilities: vary step sizes 16/5, 6/5, etc. within 8's and 8's
 - Combinations: mark 8 move 16, etc.
- Touch and Go, + horns
- Tank Drill, + horns
- Slide exercise: forward and backward-different angles, + horns
- Stair Drill-across the field: continuous forward/backward right or left slides
- Zig Zag Drill: alternating continuous forward/backward right and left slides
- Zig Zag A/B: good for step size and guiding
- Box Drill:
 - Combines forward, right/left forward slide, backwards, right/left backward slide
- Plus Drill:
 - Combines forward, touch and go (forward to backward), backwards, backward right/left slide, hip switch, backward right/left slide, backwards, touch and go (backward to forward), and finally forward
- Circle Drill

Other topics

Guiding

Marching Band Music

- Warm ups
 - Remington Long Tones
 - LOHS Long Tones
 - Sahara Spring Warm Ups
- Pep Tunes
 - Seven Nation Army
 - Light 'Em UP
- Standards
 - Fight Song
 - Alma Mater
- "Sahara Spring"

- Mvt's 1-3

Preview Concert

Marching Demonstration
Fight Song
Alma Mater
Light "Em Up
Seven Nation
Movement 3
Movement 2
Movement 1 with percussion