

Southern California School Band & Orchestra Association Band and Orchestra Festival Adjudication Form



School: _____

School Location (City): _____

Ensemble Name: _____

Director's Name: _____ SCSBOA Number: _____

Ensemble Classification: _____ CHECK ONE: Playing for Rating Constructive Criticism Only

Selections in Performance Order

1 Is this selection from either the SCSBOA or Texas music list? Y or N **If yes, which:** SCSBOA Texas
If yes, please indicate the GRADE level of the piece: 0.5, 1, 2, 3, 4/5

Title: _____ GRADE _____

Composer: _____

2 Is this selection from either the SCSBOA or Texas music list? Y or N **If yes, which:** SCSBOA Texas
If yes, please indicate the GRADE level of the piece: 0.5, 1, 2, 3, 4/5

Title: _____ GRADE _____

Composer: _____

3 Is this selection from either the SCSBOA or Texas music list? Y or N **If yes, which:** SCSBOA Texas
If yes, please indicate the GRADE level of the piece: 0.5, 1, 2, 3, 4/5

Title: _____ GRADE _____

Composer: _____

Note: Perform a third selection ONLY if neither of selection 1 or 2 is a Grade 4(Texas)/Grade 4/5 (SCSBOA) selection
This selection may NOT be a Grade 4/5 selection.

DIRECTIONS FOR DETERMINING GRADE CLASSIFICATION

Select the correct factor number in each area and add the numbers to obtain your proper grade classification.

See Classification Points Box for computing.

EXPERIENCE AND BACKGROUND

Select the correct factor numbers from the scales below

A. FESTIVAL EXPERIENCE

No festival experience, unit or feeder	1	FACTOR
Festival experience, either unit or feeder	2	
Festival experience, both unit and feeder	3	_____

B. INSTRUMENTATION

Incomplete to complete	1-2-3-4-5	_____
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C. MEMBERSHIP

Lower grade level (cadet or training)	0	
General (all students in the program)	1	
Upper grade level (all students in grade)	2	
Select (e.g.: by audition)	4	_____

D. PRIVATE LESSONS

None to high percentage	0-1-2-3	_____
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TOTAL

CLASSIFICATION SUMMARY (check one)

Elem./Int./M.S./JHS

Grade 0.5	1 - 5
Grade 1	5 - 11
Grade 2	11 - 15

High School

Grade 2	1 - 5
Grade 3	5 - 11
Grade 4/5	11 - 15

Grade 0.5 is intended for Elementary Ensembles and **FIRST** year Intermediate School, Middle School and Junior High School Ensembles regardless of factor total. Grades 1 and 2 are intended for Intermediate School, Middle School and Junior High School Ensembles. Selections from Grade 3 or 4 may be performed by Class 0.5-1-2 ensembles of exceptional ability.

Grades 2, 3 and 4/5 are intended for High School Ensembles, although a cadet or training ensemble may enter as a Grade 2 ensemble regardless of factor total.

GROUP NAME: _____ DIRECTOR: _____

Scoring Code: Large Blocks - A - Superior, B - Excellent, C - Good, D - Fair, E - Poor

GRADES:
_____ to _____

INSTRUMENTATION

Woodwinds:

Flutes/Picc _____
Oboe _____
English Horn _____
Clarinet _____
Alto Clarinet _____
Bass Clarinet _____

Contra Bass Clarinet _____
Bassoon _____
Alto Sax _____
Tenor Sax _____
Baritone Sax _____

Brass:
Cornet-Trumpet _____
French Horn _____
Baritone/Euph _____
Trombone _____
Tuba _____
Percussion _____
Other _____

Strings:
Violins 1st _____
Violin 2nd _____
Viola _____
Cello _____
Bass _____
Piano _____
Other _____

I SOUND

Tone Quality

Woodwinds
Brass
Strings
Percussion

Blend/Balance

Ensemble (*within and between sections*)
Melodic
Accompaniment

II INTONATION

Ensemble (*Control in all registers/ranges*)
Melodic
Harmonic
Unison/Octaves
Listening (*pitch adjustment skills*)

III FUNDAMENTALS

Rhythm/Precision

Pulse
Tempo (*control*)
Rhythmic Accuracy

Articulations

Uniformity
Consistency
Clarity

Technique

Attacks
Releases
Note Accuracy
Bowing: Placement
Use of Bow
Facility (*flexibility and dexterity*)

IV MUSICIANSHIP

Interpretation

Style
Nuances
Tempi

Phrasing

Uniformity
Shape

Dynamics

Range
Contrast
Control (*consider all levels*)

V OTHER FACTORS

Choice of Literature

Appropriate Repertoire

Stage Deportment

Confidence

Appearance

Posture

Grade Grade Grade

(+ Strength/- Needs Improvement /Blank = OK)

Not graded - Comments below

